

Carnforth Christ Church C of E Primary School

ART INTENT STATEMENT

Mission Statement

Christ Church C of E Primary School is a vibrant, stimulating and caring educational community which exists to celebrate the uniqueness of every person, made as they are in the image and likeness of God.

Rationale

At Christ Church C of E Primary School, we understand that creativity is an essential skill in navigating and contributing to the rapidly growing and ever-changing world that our children now live in. It allows us to experiment, grow, take risks, break rules, to make and learn from mistakes and have fun. It is the expression of ideas, thoughts and feelings, a platform for self-expression and an opportunity to shape the world around us, through both 2 and 3-dimensional medium.

We recognise that art and design embodies some of the highest forms of human creativity and so we work with children, through our Art curriculum, to encourage creativity, exploration, appreciation and expression, through a variety of different art forms, providing children the opportunity to create their own works of art.

INTENT:

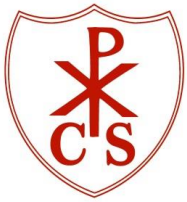
We intend our Art curriculum to:

- Develop children's knowledge of classical and contemporary artists, craft makers and designers, inspiring them to experiment with a variety of different styles, techniques and crafts.
- Develop and stimulate children's imagination and creativity by providing a range of visual, tactile and sensory experiences.
- Develop children's understanding of colour, form, texture and pattern.
- Provide a range of skills that will allow children to realise their ideas in drawing, painting, sculpture and other craft techniques.
- Develop skills in observation, analysis and critical responses to art work, including their own art work.
- Develop children's understanding of how art contributes to different communities around the world, including its culture, creativity and wealth.

IMPLEMENTATION:

To achieve our intentions, we:

- Provide regular opportunities throughout the two-year, rolling programme for our children to study the work of a variety of different classical and contemporary artists, exploiting opportunities to make connections with our topic work.



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- Expose children to lots of different art forms and mediums, including; portrait and landscape images, paint, sculpture, clay, abstract, realism, printmaking and collage.
- Encourage children to share their opinions about these works of art, exploring and expressing their own personal taste and explaining what they do and do not like.
- Embed and promote key skills within each unit of work, ensuring there is clear progression across the Art curriculum.
- Provide regular opportunities for children to experiment, adopt and adapt techniques that have been shared with them through a unit of work, placing greatest emphasis upon the explorative process rather than the final piece of art work.
- Provide opportunity for children to reflect on their work, using this reflection to further develop their skill set and personal style.

IMPACT:

Through these implementations, the impact on the children is:

- Children leave primary school understanding that art is a form of expression. They understand that we are all individual, with different emotions, styles and tastes, and that art therefore takes many different shapes and forms.
- Children finish the art curriculum having studied a wide range of different artists, including those from the past, the present and those from other cultures. They will understand how significant artists work contributed to the history, culture and wealth of a country.
- Children can talk about artwork, describing elements such as colour, texture, tone, and technique. They can clearly express their own opinions and are respectful of different opinions.
- Children understand that artists gain inspiration from other artists and they can explore, adopt and adapt ideas, mediums, skills, colour palettes etc, to develop their own skills as budding artists.
- Children can apply skills acquired through the exploration of different mediums and techniques, to help them explore, express and realise their ideas within a given discipline.
- Children understand that mistakes are part of the creative process and can reflect on these to further develop their own art work. This allows them to engage fully with the creative process.

Monitoring

Our curriculum is reviewed and monitored on an annual basis in the Summer Term. This statement of art intent will be reviewed every three years, in the Autumn Term, to reflect any changes made to the curriculum.

Mrs Ashlea Unsworth
Art Subject Leader
October 2020